



TROIS QUATUORS

Concertantes

Pour

DEUX VIOLONS, ALTO et VIOLONCELLE

Dédiés

à MONSIEUR LÜDER

Conseiller de guerre et des domaines

par l'auteur

JEAN BLIESENER

Musicien de Sa Majesté la Reine.

Regnante de Prusse.

Oeuvre III.



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,

à Amsterdam au grand Magasin de Musique et aux

Adresses ordinaires.

N^o 843.

Prix f. 3.—.

QUARTETTO I

Allegro

Violoncello part of a quartet score, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro. The score includes various dynamics (f, p, pf, ff, decres: P, dolce) and articulation (accents, slurs). The piece concludes with a double bar line at measure 24.

Measures 1-24. Dynamics include *f*, *p*, *pf*, *ff*, *decres: P*, *dolce*. The piece concludes with a double bar line at measure 24.

VIOLONCELLO

1 *f* *Adagio* *Pizzicato* *P* *f* *f* *P* *Solo*

col'arco *Solo* 2

1 *Solo*

1 *Pizzicato* *f* *f* *P* *PP*

6 *f* *P* *Pizzicato*

8 *Finale Rondo molto Vivace* *f* *col'arco* *P* *col'arco* *Pizzicato*

P *Pizzicato* *col'arco*

Solo

1 2 *P* *Solo*

1 *Solo*

1 *Cres:* *f* *P* *Smorz.* *PP*

VIOLONCELLO

5

1 4 1 1

Solo Solo

1 1 Pizzicato

f Col'arco P Pizzic:

1 Col'arco P

P Pizzic: Col'arco PP

29 QUARTETTO II

Allegro P

1 1 1 1

P f P f P

Cres f p

1 1

1 p

Solo dolce 1 1 2

Volte Subito

VIOLONCELLO

This page of a musical score for Violoncello contains 15 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked 'Adagio' and the second is marked 'Romance Andante'. The page number '843' is located in the bottom right corner.

Staff 1: *dolce*

Staff 2: *f*, *p*

Staff 3: *rf*, *rf*, *p*

Staff 4: *f*

Staff 5: *f*, *p*

Staff 6: *f*, *rf*, *rf*, *p*

Staff 7: *f*, *p*

Staff 8: *f*, *rf*, *rf*, *p*

Staff 9: *f*, *rf*, *rf*, *p*

Staff 10: *f*, *rf*, *rf*, *p*

Staff 11: *f*, *rf*, *rf*, *p*

Staff 12: *f*, *rf*, *rf*, *p*

Staff 13: *f*, *rf*, *rf*, *p*

Staff 14: *f*, *rf*, *rf*, *p*

Staff 15: *f*, *rf*, *rf*, *p*

Section 1: *Adagio*

Section 2: *Romance Andante*

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VIOLONCELLO

7

Rondo Allegro molto

Pizzicato Col'arco

Pizzicato Col'arco

3 *rf* *p* 4 7

7 1 1 *w*

3 1

1 1 3 1 Col'arco 1

Pizzicato Minore

1. 1

1 1 4 1 1

1 3 1

1 1 1 1

1 1 5

Majore *f*

1 1 1 1 Col'arco

1 6 *f*

VIOLONCELLO

QUARTETTO III

Allegro *f* 2 Pizzicato *P*

Col'arco *f* *P*

rf *rf* *P* *f*

Solo *P* *f* *P* *f* *P* *Cres:*

f *P*

deces: *P*

P *rf* *P* *rf* *P*

f *rf* *rf* *rf*

P

Solo *P* *f* *P*

f *P* *Cres:* *f*

VIOLONCELLO

9

Perdendosi *PP* *f*

P *f* *f*

2 Pizzicato

Col'arco 1 1 *rf* 1 2 *f* *P* *f* *f*

f *f* *f* *P*

f *P*

f *P* *f* *P* *PP*

Adagio

P *f* *P* *f*

Solo dolce

P *f*

Pizzic.

Col'arco Pizzicato 5 Col'arco

rf *rf* *rf* Solo dolce

VIOLONCELLO

P
Rondo Allegro Vivace
f *Pf*

p

Solo f

p

Solo

Minore

Solo *Solo*

Majore

Piu Allegro

Solo *f* *morzendo* *PP* *Fin*

843